

TED CARRASCO

sculptor

PUBLIC ART – COMMISSIONS

- 2006 - *Maquis de Croquié 1942-1944*, 3,8 x 4 x 3 meters, granite.
Mercus Garrabet, France
- 1997 - *Killman Monument* (Lloyd Aereo Boliviano), 9 x 7 x 5 meters, concrete and granite. Cochabamba Airport ,Bolivia.
- 1994 - *Conjurando el Eclipse Solar*. Monumental salt sculpture to celebrate a total sun eclipse, 10 x 15 x 9 meters, 300 tons of Salt. Tercer Festival Internacional de Cultura. Potosí,Bolivia.
- 1989-90 - Monument for *Mariscal Santa Cruz Calahuman*, 18 meters high, marble and granite. La Paz, Bolivia
- 1990 - Sculptural Space in honor to *Salvador Dalí*, 50 m³ plaster. La Paz, Bolivia
- 1988 - *Los Andes*, five blocks of granite, 5 x 7 x 5 meters, 40 tons, Olympic Sculpture Park. Seoul, Korea
- 1987 - *Jenecheru*. 15 meter mural, bronze, marble, wood, onyx. Banco de Desarrollo Latino Americano. Santa Cruz, Bolivia.
- Marble Sculptoric Fountain, Banco de Desarrollo Latino Americano. Santa Cruz, Bolivia.
- *Voluptuosidad*. 250 meters high, diorite. Banco de Desarrollo Latinoamericano; Santa Cruz, Boliva.
- 1983 - *Simon Bolivar's Busto*, 100 cm high, bronze. Cordova, Argentina
- 1982 - Monument to the *Evolutive Transformation of the Being*. La Paz' Cemetery, 4 meters high, marble, La Paz, Bolivia
- 1977 - Monument to *American-Bolivian Friendship*, 7 meters high, diorite. La Paz, Bolivia
- 1976 - *Unifying the country*, El Alto Airport, 9 mts high, granite. La Paz, Bolivia
- 1975 - Mario Mercado's house, an architectural-sculptoric space, La Paz, Bolivia
- 1974 - My own house, an architectural-sculptoric space, La Paz, Bolivia
- 1970 - *Continuity of Life*, 18 mts mosaïque, various stones, Stone West, Belgium
- 1966 - *Motherhood Monument*, 210 cm, petit granite. Antwerp, Belgium

PUBLIC ART MADE IN SYMPOSIUM, BIENALES AND CONCOURS

- 2006 - "*Paradise Flower*", inox steel and glass 460 x 240 x 240 cms. International Sculpture Symposium, Escholzmatt, Switzerland.
- 2006 - "*The 60th Anniversary Tower Ram 9*" metal, 900 x 240 x 240 cm. 1st International Symposium of monumental sculpture. Thailand
- 2006 - "*Entrance*" sand stone" 7th International Obernkirchen Sculptor Symposium, Germany
- 2006 - "*Reclining on the beach*", marble. VII International Sculpture Symposium, Buyukcekmece, Turkey
- 2005 - "*Para recibir el amanecer*" volcanic stone, 220 x 110 x 100 cms. Simposio Internacional de Escultura, Universidad de Colima, México
- 2005 - "*Abstraction Andina*" marble; 9 International Symposium Sculpture on Stones of Friuli-Venezia-Giulia, Italy
- 2005 - "*Stone to receive the song of the stars*" marble, 310 x 170 x 170 cm. II EMAAR International Sculpture Symposium. Dubai, UEA
- 2005 - "*Condoriri*" inox steel, 200 x 150 x 100 cms. XIV Simposio Internacional de Escultura en Acero Inoxidable Tultepec.Mexico

- 2004 - “*Tawantisuyo*” volcanic stone, 2.20 x 1.20 x 1 meters III Simposio Internacional de Escultura. Guadalajara, Mexico.
- 2004 - “*Inner Ligth*” 5.20 x 3.20 x 1.20 m. 7th International Sculpture Symposium. Enviromental Sculpture Proyect Ichon, Corea
- 2004 - “*Barco del Amor*” inox steel, 180x100x200 cms. XIII Simposio Internacional de Escultura en Acero Inoxidable Tultepec.Mexico
- 2003 - “*Meeting in Peace*” granit, 160 x 280 x 130 cms. 2nd Internacional Contemporary Sculpture Symposium. Donggang, Korea
- 2003 - Inner Ligth I sand stone 180 x 148 x 55 cms. 6th International Obernkirchen Sculpture Symposium, Germany.
- 2003 - “*Meeting*” granit 140 cms x variable. III Simposio Internacional de Escultura. Ciudad Empresarial, Santiago, Chile.
- 2003 - “*Flor de Vida*” inox steel, 230 x 120 x 80 cms. “*Amantes*” inox steel 230 x 100 x 200 cms. XII Simposio Internacional de Escultura en Acero Inoxidable Tultepec.Mexico
- 2002 - “*Ventana*” inox steel, 220 x 160 x 160 cm.. XI Simposio Internacional de Escultura en Acero Inoxidable. Tultepec.Mexico
- 2001 - Rencontres Internationales de Sculpture sur pierre de La Châtre, France. *What you see, it is.* 1.50 X 0.60 X 0.60 meters Carrara marble
- 2001 - Fifth International Sculpture Symposium Morges, Switzerland. Marble
- 2001 - Tenth International Sculpture Symposium in Inox Steel, Tultepec. Mexico. *Crisalida.* 2.80 X 1 X 1 meters Inox Steel
- 2000 - Third Ichon International Sculpture Symposium. Ichon, Korea *Looking South.* 2.50 X 4 X 3 meters, rose and black granite
- 2000 - Symposium International de Sculpture. Iguerande, France. *Templo del Agua,* 2 X 0.60 X 0.60 meters, marble
- 1998 - First International Biennial of Sculpture. Resistencia Argentine *Comunicador de emociones II,* 1.80 X 1.20 X 60 meters travertine marble
- 1997 - MERCOSUR First Bienal. Porto Alegre, Brasil *Cono Sur,* 2.80 X 1.5 meters, stainless steel.
- 1995 - Primer a Trienal Panamericana de Escultura en Piedra. Mar de la Plata, Argentina. *Apacheta,* 2.20 X 1.30 X 30 meters, travertine marble.
- 1992 - First Sculpture Symposium. San Juan, Puerto Rico
- *Caribeña de los Guanacastes,* group of five blocks of marble, 5 meters high. San Juan, Puerto Rico
- 1962 - Symposium of Sculptures in the Open Air "Forma Viva". Portoroach, Yugoslavia. *Abrazo,* 2 X 1.50 X 0.80 meters, marble.

PRIZES AND CONDECORATIONS

- 2006 - Nomination Award, Beijing Olympic Park City Sculpture Design Competition. Chine
- 2001 - 4th Award. Rencontres Internationales de Sculpture sur pierre de La Châtre, France
- 1998 - "Premio Fundación Andreani". Resistencia, Argentine
- 1998 - "Premio de los Escultores". Resistencia, Argentine
- 1997 - “Condecoración a la labor cultural” La Paz, Bolivia
- 1996 - Second Prize, Concurs of "Concert of Stone". Montevideo, Uruguay
- 1994 - “Huésped Ilustre” Ciudad de Potosí, Bolivia
- 1988 - First Prize, "Concurso al Mariscal Andres de Santa Cruz”. La Paz, Bolivia
- 1966 - “Gran Premio Nacional Pedro Domingo Murillo”. La Paz, Bolivia

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1964 - "Queen Elizabeth First Award", Biennial Anderlecht. Brussels, Belgium

INDIVIDUAL EXHIBITIONS

- 2005 - Kirchturm, Obernkirchen, Germany
2004 - Hotel California. Todos Santos, Mexico
2003 - Geldof Collection. Koksijde, Belgium
2002 - Espace "F. Mitterrand" Tarascon sur Ariege, France
2001 - Embajada de Bolivia, Mexico
1999 - Groll Gallery. Naarden, Holland
1997 - Museum Van Vaerten. Beersee, Belgium
1993 - Groot-Begijnhof Gallery. Mechelen, Belgium
1992 - Edition Schoeneck Gallery. Basel, Switzerland
- Marc Geldof Collection. Brugge, Belgium
1990 - Galería Emusa. La Paz, Bolivia
1987 - Edition Schoeneck Gallery. Basel, Switzerland
1986 - D'Eendt Gallery. Amsterdam, Holland
- Galería Emusa. La Paz, Bolivia
1985 - Galería Emusa. La Paz, Bolivia
1983 - Galería Emusa. La Paz, Bolivia
1973 - Israel Gallery. Amsterdam, Holland
1972 - Centro de Investigación y confrontación artística. Geneve, Switzerland
1970 - Kunsthandel Santeer Landweer. Amsterdam, Holland
- Numaga Gallery. Auvornier, Switzerland
- In my workshop. Kapellen, Belgium
- Watwer Werken Gallery. Antwerpen, Belgium
1968 - Schoten Castle. Belgium
- Kunst Kring, Rotterdam, Holland
- Kring Stichting. Utrecht, Holland
- Municipal Showroom. Dordrecht, Holland
1967 - In my workshop. Kapellen, Belgium
1966 - Kunsthandel Santee Landweer Gallery. Amsterdam, Holland
1965 - Etcetera Gallery. Bergen op Zoom, Holland
- Balai Gallery. Brusel, Belgium
1964 - Kunsthandel Santee Landveer Gallery. Amsterdam, Holland
- Hendrick Braeckeler Studio Gallery. Antwerpen, Belgium
- Palais des Beaux-Arts. Brussels, Belgium
1962 - Brinken Gallery. Stockholm, Sweden
1961 - Kunsthandel Santee Landweer Gallery. Amsterdam, Holland
1960 - Galería Aquavella. Caracas, Venezuela
- Galería Cruz del Sur. Caracas, Venezuela
- Galería Pensamiento Vivo. Caracas, Venezuela

GROUP EXHIBITIONS

- 2006 - "Galerie de l'Echarp", Toulouse, France
2004 - Escultura Monumental en Acero Inoxidable. Palacio Legislativo, Mexico DF, Mexico
2004 - Escultura Monumental en Acero Inoxidable. Festival de San Luis Potosí. Mexico
2003 - "Scambio Sculturale Seravezza-Hualien". Fundación Arkad, Lucca, Italia
2003 - "Galería "Artespacio". Santiago de Chile, Chile.

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- 2003 - Consulado de México en Midi-Pyrénées. Toulouse, Francia.
- 2002 - Palacio Municipal de Tijuana, Baja California, México
- 2002 - "Theo Wijnhoven" Galery, Brugges, Belgium
- 2002 - Galería "Marstelle" México, D.F. México
- 2002 - Modern Art Museum. Seoul, Korea
- 2002 - Fung-bang Art Foundation. Taipei, Taiwan
- 2001 - The 2001 International Sculpture Exhibition, Seoul Art Center, Seoul, Korea.
- 2001 - New Century International Stone Sculpture Exhibition. Stone Sculpture Museum. Hualien, Taiwan
- 2001 - Fifth International Exhibition, Morges, Switzerland.
- 2000 - Gallery Sojong. Ichon, Korea.
- 2000 - "Sculpteurs du Monde" Iguerande, France.
- 2000 - Parque Naucalli. Mexico City, Mexico
- 1998 - "Escultores del Mundo". Resistencia, Argentina
- 1998 - "I Salón de Escultura", Galería El Salar. La Paz, Bolivia
- 1997 - "Bolivia Arte", Casa de la Cultura Raúl Otero Reiche. Santa Cruz, Bolivia
- 1977 - "Nosotros", Exposición Itinerante de Escultura. Bolivia y Chile
- "Arte y Política" ESART Gallery. La Paz, Bolivia
- "Escultores del Mundo". Montevideo, Uruguay
- 1996 - Galería Emusa, "Homenaje a Mario Mercado". La Paz, Bolivia
- 1995 - BHN Foundation, "El desnudo en el Arte". La Paz, Bolivia
- 1995 - Galería Emusa, "Homenaje a Marina Nuñez del Prado". La Paz, Bolivia
- Sculpture propositions for the city of La Paz, Galería Emusa. La Paz, Bolivia
- Participation in "Nudo Villazón" municipal contest. La Paz, Bolivia
- Galería Taipinkiri. La Paz, Bolivia
- "Escultores del Mundo". Mar del Plata, Argentina
- Encuentro Europeo-boliviano de pintores y escultores, Museo Nacional de Arte. La Paz, Bolivia
- 1994 - Galería Taipinkiri. La Paz, Bolivia
- Exposición de Arte Boliviano, Tercer Festival Internacional de Cultura. Sucre, Bolivia
- Exhibition in the World Bank building.. Washington D. C., USA.
- 1993 - Art International Fair. Cortrecht, Belgium
- 1992 - Interamerican Development Bank. Washington D. C., USA
- Galería Las Artes. La Paz, Bolivia
- Bolivian Pavillion, Universal Fair. Sevilla, Spain
- 1991 - Galería Arte Unico. La Paz, Bolivia
- Expo 91. La Paz, Bolivia
- 1990 - Expo 90. La Paz, Bolivia
- Galería Arte Unico. La Paz, Bolivia
- 1984 - Galería Emusa. La Paz, Bolivia
- Roswitha Benkert Gallery. Zurich, Switzerland
- 1983 - Roswitha Benkert Gallery. Zurich, Switzerland
- 1982 - Centro Boliviano Americano. La Paz, Bolivia
- Galería América. La Paz, Bolivia
- Edition Schoeneck Gallery. Basel, Switzerland
- 1981 - Galería América. La Paz, Bolivia
- 1980 - Galería América. La Paz, Bolivia

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- 1972 - Balexert Centre. Geneve, Switzerland
- 1967 - Muntertore Castle. Deventer, Holland
- 1966 - International Sculpture Exhibition. Soonsbeck-66, Holland
- 1965 - VII Biennial. Sao Paulo, Brazil
- 1964 - Pyreo Hall. Athens, Greece
- Pagani Collection. Milan, Italy
- 1963 - Brock Street Gallery, (with Henry Moore, Giacometti, Laurens, Arp, Butler). London, England
- 1960 - Salon Oficial Anual de Arte Venezolano. Caracas, Venezuela
- 1957 - Salon Municipal. Arte Agnóstico, La Paz, Bolivia
- 1956 - Salon Municipal. La Paz, Bolivia
- 1955 - Salon Municipal. La Paz, Bolivia

ART MUSEUMS

Palais de Beau Arts. Brussels Belgique
 Leeand Kunst Museum. Den Haag, Holland
 Rijksmuseum Kröller Muller. Arnhem, Holland
 Museo de Arte. La Paz, Bolivia
 Museo de Arte. Punta del Este, Uruguay
 Museo de Arte. Guadalajara, Mexico

PUBLIC OFFICES

U.S. Embassy. La Paz, Bolivia
 Bolivian Embassy, Mexico City
 U S Embassy , La Paz, Bolivia.
 BAB - Bank, Ámsterdam, Holland
 Banco Central de Bolivia

REFERENCES

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Edward J. Sullivan, ed. *Latin American Art in the Twentieth Century*. London: Phaidon Press, 1996. pg.243-244.

Ante Glibotya, ed. *Olympiad of Art*. Seoul Olympic Organizing Committee. Paris Art Center. 1988

Qerejazu, Pedro. “*Ted Carrasco*” Chile, 1988

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